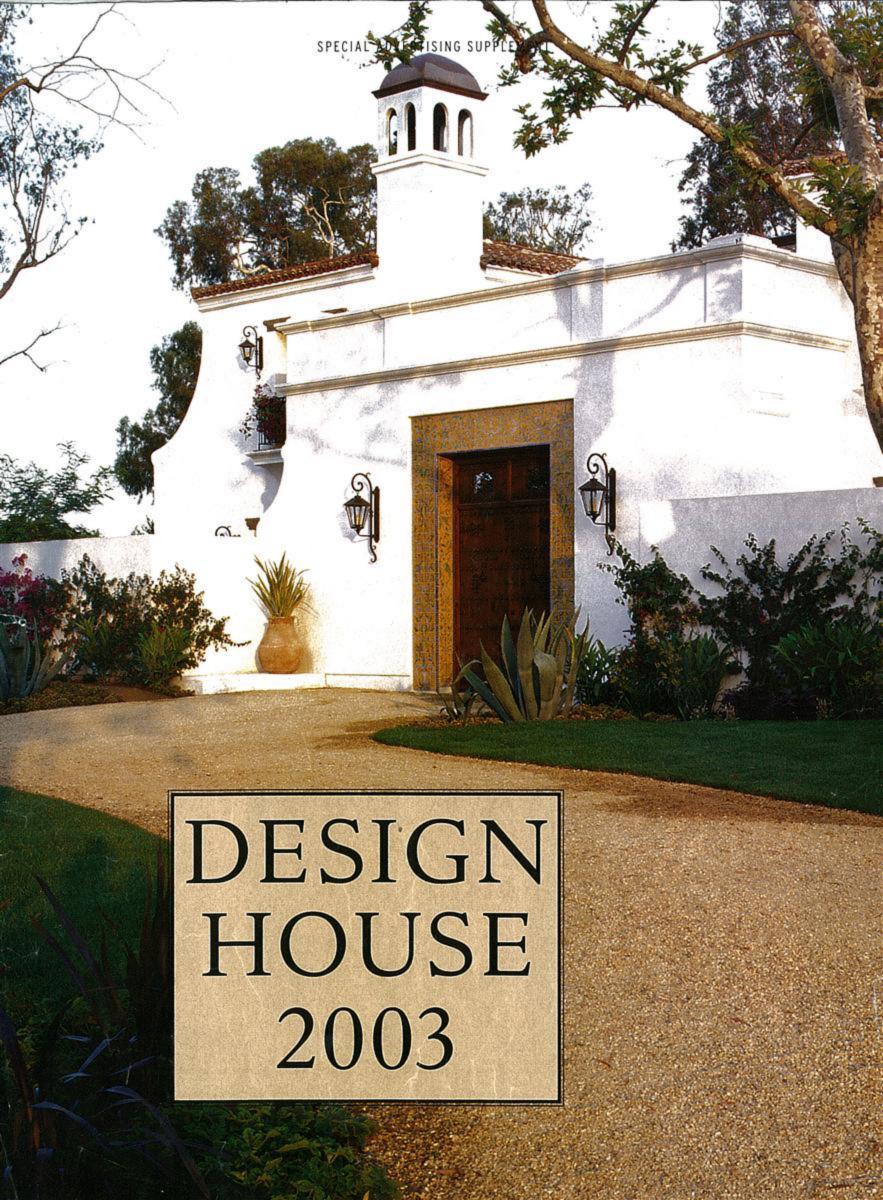
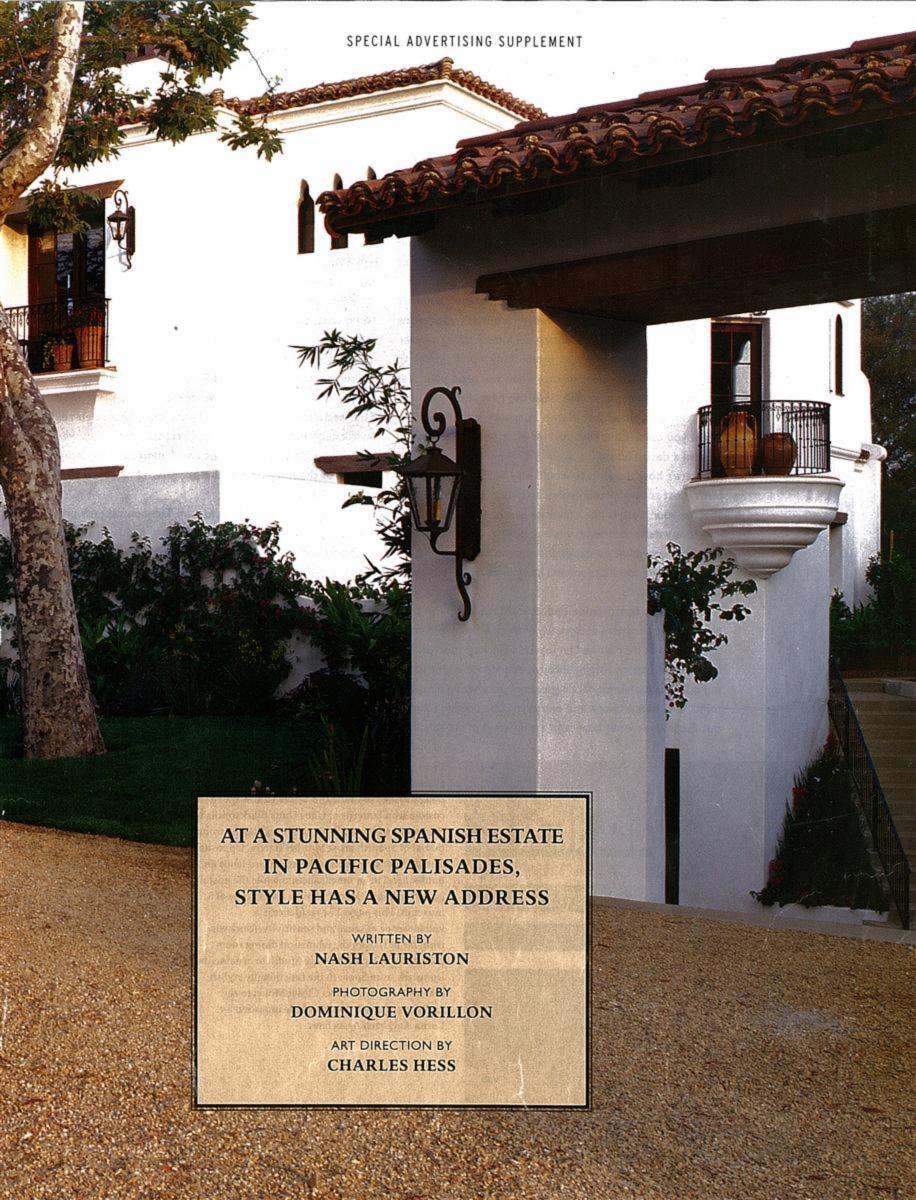
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los angeles

BRANGO!
The Making of Frank Gehry's Masterpiece

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GUEST SUITE AND PATIO

GUEST SUITE AND PATIO SFA Design

SFA Design's goal for this space, which sprawls forward like a separate wing opposite the art room and patio, was a modern twist on the traditional Andalusian look. An updated style, SFA Project Manager Scott Cameron Brown reasoned, would encourage a feeling of privileged seclusion. "We wanted guests to feel like they're on their own little Mexican or Spanish retreat, removed from the hacienda," he says.

Home suite home, indeed. On a foundation of neutral wall color from Cox Paint and abaca from The Natural Carpet Company, Brown blended traditional and edgy custom pieces. The platform bed is upholstered in an oatmeal-colored fabric with flecks of cantaloupe that pick up the orange-themed resin-on-plywood works by artist Rex Ray that hang over the bed. The oak nightstands are mirror-plated, and the contemporary walnut writing desk—made, along with most of the room's pieces, by Mission Custom Furnishings—is offset by a woven bamboo armchair. To one side stands a majestic Spanish highboy in a dark walnut that matches the desk.

The orange keeps popping up—and out. By the fireplace, a pair of modernist orange chairs flank an ottoman in walnut and black leather. Out on the patio is a second living room, where throw pillows in orange and green are piled on a large, tempting Indonesian day bed. The latter rests on a wool-blend area rug in—you guessed it—orange and cantaloupe, plus a deep blue that matches the tiled wall of a nearby niche. A tipu tree serves as an umbrella, while an Indonesian door on the wall carries the ethnic motif and an iron table and chairs keep it modern.

The white-toned bathroom, with its Empire tub and a honed white stone washstand, is "personal, restorative, and timeless," says Waterworks Senior Vice President Barbara Sallick. And no, the legs on the stand aren't acrylic. They're crystal. "Waterworks is top-notch," Landry says.

The resulting suite welcomes visitors with something beautiful design sometimes lacks: joy. "Everyone walks in and says, 'Oh, it's so warm and happy,'" Brown says. Hearing those reactions, he's happy, too.



A home away from home should be just that—and so is the guest suite (above), where two starkly modern chairs focus on a circular ottoman in walnut and black leather. On abaca from the The Natural Carpet Company (opposite, lower left) stand a custom platform bed and a contemporary writing desk, while an Indonesian daybed awaits guests on the private patio (opposite, lower right). Like the rest of the house, the suite features McRoskey Airflex Mattresses. The Waterworks bathroom (opposite, top) sports, among other refined touches, sink legs made of crystal.





